



## Artist Statement

"My art practice is split between the art that i am torn to make and the art that is a joy to make. I have a passion for animals, so critters have a tendency to pop out every now and then and i am the conduit that brings them to life. They are the joy. The art that i am torn to make has a political and social justice edge to it. It is work that starts off as an idea that niggles at me until i transfer that idea into a sculpture. These sculptures are the representations of what I experience, see and feel of the world."

## Education

Bachelor of Visual Arts and Design, Sculpture, Adelaide College of the Arts, SA. 2011 - 2013

## Exhibitions

- Harbingers: Care or Catastrophe, Murray Bridge Regional Gallery, SA. 2022
- Palmer Sculpture Biennial, Palmer, SA. 2022
- Sculpture for Interiors and Gardens V, Stangate House, Algate, SA. 2022
- Montalto Sculpture Prize, Mornington Peninsula, Vic. 2021-22
- Finalist, Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, SA. 2020-21
- Woolloomooloo Sculpture Walk, Woolloomooloo Finger Wharf, Sydney NSW. 2020-21
- Palmer Sculpture Biennial, Palmer, SA. 2020
- Sculptures and Images, Hahndorf Academy, Hahndorf, SA. 2020
- Montalto Sculpture Prize, Mornington Peninsula, Vic. 2020
- Tjibruki Gallery Space, Tandanya National Aboriginal Cultural Institute, Adelaide SA. 2019
- Governor's Sculptural Garden, SALA, Adelaide SA. 2019
- Centennial Park Sculpture Walk, SALA, Pasadena, SA. 2019
- Montalto Sculpture Prize, Mornington Peninsula, Vic. 2019
- Heysen Sculpture Biennial, The Cedars, Hahndorf, SA. 2019
- Brighton Jetty Classic Sculptures, Brighton, SA. 2019
- Biennale of Australian Art, Ballarat, Vic. 2018
- Immersion Gallery, Brighton, SA. 2018
- Palmer Sculpture Biennial, Palmer, SA. 2018
- Brighton Jetty Classic Sculptures, Brighton, SA. 2018
- Wunderkunst, Feast Festival Exhibition, Firgun & Fiire Gallery, Largs Bay, SA. 2017
- Featured Artist at Ferment the Festival, Adelaide, SA. 2017
- Loreto SpringArt, Loreto College, Marryatville, SA. 2017
- Sculpture for Interiors and Gardens II, Stangate House, Algate, SA. 2017
- Essence of Being, Firgun & Fiire Gallery, Largs Bay, SA. 2017
- Brighton Jetty Classic Sculptures, Brighton, SA. 2017
- The Other Side of Real, SALA, Firgun & Fiire Gallery, Largs Bay SA. 2016
- La Vita, Centennial Park, Pasadena, SA. 2016
- Palmer Sculpture Biennial, Palmer, SA. 2016
- Heysen Sculpture Biennial, The Cedars, Hahndorf, SA. 2016
- Sculpture for Interiors, Stangate House, Algate, SA. 2016
- Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2016
- Brighton Jetty Classic Sculptures, Brighton, SA. 2016
- Fleshed Out, Gallery M, Marion, SA. 2015
- CrossOver, Firgun & Fiire Gallery, Largs Bay, SA. 2015
- Brighton Jetty Classic Sculptures, Brighton, SA. 2015
- Firgun & Fiire Studio and Gallery: The Art of Clancy Warner and Alec de Wilt, Largs Bay, SA. 2014
- Loreto SpringART, Loreto College, Marryatville, SA. 2014
- SALife Emerging Artist at Belcar, Frewville, SA. 2014



- The Very Slow Long Lunch, Sight For All, Adelaide, SA. 2014
- Of Earth and Air, Cleland Wildlife Park, SA. 2014
- Palmer Sculpture Biennial, Palmer, SA. 2014
- Heysen Sculpture Biennial, The Cedars, Hahndorf, SA. 2014
- Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2014
- Helpmann Graduation Exhibition, Drill Hall, Adelaide, SA. 2014
- Brighton Jetty Classic Sculptures, Brighton, SA. 2014
- Sight for All, North Adelaide, SA. 2013
- The View from The Edge, Light Square Gallery, Adelaide, SA. 2013
- Port/able, Gallery Yampu, Port Adelaide, SA. 2013
- 3rd Year Visual Artist, Hill Smith Gallery, Adelaide, SA. 2013
- Mulberry Farm Sculpture Walk, Yankalilla, SA. 2013
- Brighton Jetty Classic Sculptures, Brighton, SA. 2013
- Prelude, Gallery M, Marion, SA. 2012

## Awards

- Palmer Sculpture Biennial Artist Prize, Second Place (tied), SA. 2022
- Finalist, Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, SA 2020
- People's Choice Award, Montalto Sculpture Prize, Mornington Penn. Vic. 2019
- Finalist, Don Dunston Award, SALA, Adelaide, SA. 2018
- People's Choice Award, Sculpture for Interiors and Gardens II, Stangate House, Algate, SA 2017
- Finalist, Don Dunston Award, SALA, Adelaide, SA. 2016
- Palmer Sculpture Biennial Artist Prize, SA. 2016
- Bank SA's Adelaide Fringe Award, Best Visual Art and Design, for Palmer Sculpture Biennial. 2016
- Finalist, Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2016
- Environmental Awareness Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2016
- People Choice Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2015
- Emerging Artist Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2015
- Raffin Award, Helpmann Graduation Exhibition, Adelaide, SA. 2014
- Backer's Prize, Helpmann Graduation Exhibition, Adelaide, SA. 2014
- Finalist, Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2014
- SALife Emerging Artist Award, Frewville, SA. 2014
- TAFE SA's Academic Excellence Award, BA Sculpture, Adelaide SA. 2013

## Public Art

- Papa Tjukurpa: Dingo Story, (a collaboration w/ Elizabeth Close), Glenelg, SA. 2021
- Between The Silence and the Heartbeat II, (bronze and wood edition of 15), Sculptures Down the Lachlan Trail, Forbes, NSW. (Installation delayed due to flooding). 2020-21
- Place of Courage, Seaford, Onkaparinga Council, SA. 2021
- Thunderbird, Whyalla Art Centre, Whyalla, SA. 2020
- Wayfinding: A Fish out of Water, Port Noarlunga, Onkaparinga Council, SA. 2018
- In The Groove, Goodwood Rd., Goodwood, Unley Council, SA. 2017
- Flight installation, Renewal SA, Pocket Park One, Newport Quays, SA. 2015

## Notable Commissions

- Southern Cross Care 50<sup>th</sup> Anniversary sculpture, Carmilite Myrtle Bank, SA 2017-18
- SA Power Networks Emerging Artist Commission 2017
- Adelaide Miethke Kindergarten, SA. 2016
- Eltham College, Research, Vic. 2013



## Grants and Residencies

- The Myer Foundation, National Assistance Program For the Arts 2020
- BigCi Artist Residency 2016
- Helpmann Academy grant 2016
- Helpmann Academy graduation exhibition grant 2013

## Publications

- In Review (on-line), Expect the Unexpected at the 10<sup>th</sup> Palmer Sculpture Biennial May 2022
- Mt Barker Courier, Winning Palmer Sculpture Inspired by Namatjira May 2022
- Artlink (on-line), Heysen Sculpture Biennial 2019 April 2019
- Sculpture Magazine, p.18 &19 Jan/Feb 2017
- SA Life, Bold Choices, p.62-66 July 2016
- Adelaide Advertiser, Top prize for nations History, p.22 18<sup>th</sup> April 2016
- Adelaide Advertiser, The art of appreciation, p.12 11<sup>th</sup> April 2016
- SA Life Magazine, Learning Curve, p.88 August 2014
- Adelaide Hills Magazine, SALA Of Earth and Air, p.154 September 2014
- Mt. Barker Courier, Something New Something Old 24<sup>th</sup> July 2014
- Adelaide Matters Magazine, Smooth Transition, p.20 March 2014
- Adelaide Magazine, Best of 2013; The New Breed December 2013

## Affiliations/Memberships

- Heysen Sculpture Biennial Committee – Artist Coordinator 2017- 2021
- National Association of Visual Artists (NAVA)
- Guildhouse

## Collections

- Dr. Robert Lyons
- Scott Hicks
- John Hill
- David Raffan
- Maureen Ritchie
- Greg Mackie

And other public and private collections throughout Australia and the USA.