



Clancy Warner

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Artist Statement

"My art practice is split between the art that i am torn to make and the art that is a joy to make. I have a passion for animals, so critters have a tendency to pop out every now and then and i am the conduit that brings them to life. They are the joy. The art that i am torn to make has a political and social justice edge to it. It is work that starts off as an idea that niggles at me until i transfer that idea into a sculpture. These sculptures are the representations of what I experience, see and feel of the world."

Education

Bachelor of Visual Arts and Design, Sculpture, Adelaide College of the Arts, SA. 2011 - 2013

Exhibitions

- Harbingers: Care or Catastrophe, Riddock Art Centre, Mount Gambier 2025
- Heysen Sculpture Biennial, Hahndorf, SA. 2014,2016,2018,2020,2023,2025
- Sculptures by the Sea, Bondi, NSW. 2024
- Harbingers: Care or Catastrophe, Adelaide Festival Walkway Gallery, Bordertown, SA. 2024
- Palmer Sculpture Biennial, Palmer, SA. 2014,'16,'18,'20,'22, 2024
- Sculpture for Interiors and Gardens, Stangate House, Algate, SA 2015,'16,'17,'18,'19, 22, 2024
- Harbingers: Care or Catastrophe, Port Pirie Regional Gallery, SA. 2023
- Beyond Ordinary- Contemporary Woman Makers, Sturt Gallery, Mittagong, NSW. 2022
- Harbingers: Care or Catastrophe, Murray Bridge Regional Gallery, SA. 2022
- Montalto Sculpture Prize, Mornington Peninsula, Vic 2019,2020,2021-22
- Woolloomooloo Sculpture Walk 2019-20, Woolloomooloo Finger Wharf, Sydney NSW. 2019,2020,2021,2022,2023
- Finalist, Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, SA. 2020-21
- Brighton Jetty Classic Sculptures, Brighton, SA. 2013,'14,'15,'16,'17,'18,'19,'21,'24
- Sculptures and Images, Hahndorf Academy, Hahndorf, SA. 2020
- Tjibruki Gallery Space, Tandanya National Aboriginal Cultural Institute, Adelaide SA. 2019
- Governor's Sculptural Garden, SALA, Adelaide SA. 2019,2020
- Centennial Park Sculpture Walk, SALA, Pasadena, SA. 2019,2020,2021
- Biennale of Australian Art, Ballarat, Vic. 2018
- Immersion Gallery, Brighton, SA. 2017
- Wunderkunst, Feast Festival Exhibition, Firgun & Fiire Gallery, Largs Bay, SA. 2017
- Featured Artist at Ferment the Festival, Adelaide, SA. 2017
- Loreto SpringArt, Loreto College, Marryatville, SA. 2014, 2017
- Sculpture for Interiors and Gardens II, Stangate House, Algate, SA. 2016
- Essence of Being, Firgun & Fiire Gallery, Largs Bay, SA. 2016
- The Other Side of Real, SALA, Firgun & Fiire Gallery, Largs Bay SA. 2016
- La Vita, Centennial Park, Pasadena, SA. 2016
- Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2014, 2015
- Fleshed Out, Gallery M, Marion, SA. 2014
- CrossOver, Firgun & Fiire Gallery, Largs Bay, SA. 2014
- Firgun & Fiire Studio and Gallery: The Art of Clancy Warner and Alec de Wilt, Largs Bay, SA. 2014
- SALife Emerging Artist at Belcar, Frewville, SA. 2014
- The Very Slow Long Lunch, Sight For All, Adelaide, SA. 2014
- Of Earth and Air, Cleland Wildlife Park, SA. 2014
- Helpmann Graduation Exhibition, Drill Hall, Adelaide, SA. 2014
- Sight for All, North Adelaide, SA. 2013
- The View from The Edge, Light Square Gallery, Adelaide, SA. 2013
- Port/able, Gallery Yampu, Port Adelaide, SA. 2013
- 3rd Year Visual Artist, Hill Smith Gallery, Adelaide, SA. 2013
- Mulberry Farm Sculpture Walk, Yankalilla, SA. 2013
- Prelude, Gallery M, Marion, SA. 2012

Notable Commissions

- Country Arts SA, Harbingers: Care or Catastrophe touring exhibition, SPUR initiative 2022 2022-25
- Southern Cross Care 50th Anniversary sculpture, Carmilite Myrtle Bank, SA 2017-18
- SA Power Networks Emerging Artist Commission 2017
- Adelaide Miethke Kindergarten, SA. 2016
- Eltham College, Research, Vic. 2013



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Public Art

- Those That Run With The Dingoes, Frankston Vic. (installation April 2025 TBC) 2024
- The Cleansing, Snowy Valleys Sculpture Trail, Pilot Hill Arboretum, Batlow NSW 2023-24
- Old Man Rakali ii, Adam St, Hindmarsh, SA 2024
- Mankamankarana 'Seven Sisters', (a collaboration w/ Carly Dodd), Ovingham SA. 2021
- Papa Tjukurpa: Dingo Story, (a collaboration w/ Elizabeth Close), Old Gum Tree, Glenelg, SA. 2020-21
- Between The Silence and the Heartbeat II, (bronze edition of 15),
Sculptures Down the Lachlan Trail, Condoblin, NSW. 2020-21
- Place of Courage, Old Noarlunga, Seaford Community Centre, Seaford, SA. 2020
- Thunderbird, Whyalla Art Centre, Whyalla, SA. 2020
- Wayfinding: A Fish out of Water, Port Noarlunga, SA. 2018
- In The Groove, Goodwood Rd., Goodwood, Unley Council, SA. 2017
- Flight installation, Renewal SA, Pocket Park One, Newport Quays, SA. 2015

Awards

- Outdoor Artist Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2024
- Finalist, Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, SA 2020
- People's Choice Award, Montalto Sculpture Prize, Mornington Penn. Vic. 2019
- Finalist, Don Dunston Award, SALA, Adelaide, SA. 2018
- People's Choice Award, Sculpture for Interiors and Gardens II, Stangate House, Algate, SA 2017
- Finalist, Don Dunston Award, SALA, Adelaide, SA. 2016
- Palmer Sculpture Biennial Artist Prize, SA. 2016
- Bank SA's Adelaide Fringe Award, Best Visual Art and Design, for Palmer Sculpture Biennial. 2016
- Finalist, Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2016
- Environmental Awareness Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2016
- People Choice Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2015
- Emerging Artist Award, Brighton Jetty Classic Sculptures Exhibition, SA. 2015
- Raffin Award, Helpmann Graduation Exhibition, Adelaide, SA. 2014
- Backer's Prize, Helpmann Graduation Exhibition, Adelaide, SA. 2014
- Finalist, Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA. 2014
- SALife Emerging Artist Award, Frewville, SA. 2014

Publications

- InDaily (on-line), Art dances to nature's tune at the Palmer Sculpture Biennial, 2024 March 2024
- InDaily (on-line), Expect the unexpected at the 10th Palmer Sculpture Biennial, 2022 March 2022
- Artlink (on-line), Heysen Sculpture Biennial 2019 April 2019
- Sculpture Magazine, p.18 &19 Jan/Feb 2017
- SA Life, Bold Choices, p.62-66 July 2016
- Adelaide Advertiser, Top prize for nations History, p.22 18th April 2016
- Adelaide Advertiser, The art of appreciation, p.12 11th April 2016
- SA Life Magazine, Learning Curve, p.88 August 2014
- Adelaide Hills Magazine, SALA Of Earth and Air, p.154 September 2014
- Mt. Barker Courier, Something New Something Old 24th July 2014
- Adelaide Matters Magazine, Smooth Transition, p.20 March 2014
- Adelaide Magazine, Best of 2013; The New Breed December 2013

Affiliations/Memberships

- Heysen Sculpture Biennial Committee – Artist Coordinator 2017- 2021
- National Association of Visual Artists (NAVA)
- Guildhouse